

MARK BURSTEIN
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415. 602-3754

Selected Publications

Project Editor

- Beck, Jerry. *The 100 Greatest Looney Tunes Cartoons*. San Rafael: Insight Editions, 2010.
- Jones, Quincy. *The Complete Quincy Jones: My Journeys and Passions*. San Rafael: Insight Editions, 2008.
Gold Medal, Performing Arts, Independent Publisher Book Awards, 2009.
Winner, Arts, Benjamin Franklin Awards, 2009.
Gold Medal, Hardcover Books, Gold Ink Awards, 2009.
- McCaig, Iain. *Shadowline: The Art of Iain McCaig*. San Rafael: Insight Editions, 2008.
- Steffens, Roger and Simon, Peter. *Reggae Scrapbook*. San Rafael: Insight Editions, 2007.
Silver Medal, Music, *ForeWord Magazine's* 2007 Book of the Year.
Bronze Medal, Hardcover Books, Gold Ink Awards, 2009.
Best of Summer Reading, *New York Times Book Review*, June 1, 2008.
- Beck, Jerry. *Hanna-Barbera Treasury*. San Rafael: Insight Editions, 2007.
Gold Medal, Popular Culture, *ForeWord Magazine's* Book of the Year, 2007.
- Oglesbee, Brian. *Aquatique: Photographs by Brian Oglesbee*. San Rafael: Insight Editions, 2007.
Trade and deluxe editions.
Gold Medal, Photography, *ForeWord Magazine's* 2007 Book of the Year.
Silver Medal, Photography Books, Independent Publisher Book Awards, 2008.
- Stoller, Lawrence. *Frozen Light: The Eternal Beauty of Crystals*. San Rafael: Earth Aware Editions, 2007.
- Carroll, Lewis. *La Guida di Bragia: A Ballad Opera for the Marionette Theatre*. The Lewis Carroll Society of North America, 2007.
- Price, Travis. *The Archaeology of Tomorrow: Architecture and the Spirit of Place*. San Rafael: Earth Aware Editions, 2006.
Gold Medal, Architecture Books, Independent Publisher Book Awards, 2007.
- Biggar, Trisha. *Dressing a Galaxy: The Costumes of Star Wars*. New York: Harry N. Abrams, Inc., 2005. Trade and deluxe editions.
Silver Medal, Performing Arts/Drama, *ForeWord Magazine's* Book of the Year, 2005.
- Higashi, April, ed. *Jerry Garcia: The Collected Artwork*. New York: Thunder's Mouth Press, 2005.
Gold Medal, Art, *ForeWord Magazine's* Book of the Year, 2005.
- Kelly, Walt. *The Complete Pogo Comics*. Edited by Mark Burstein. 4 vols. Forestville, Calif.: Eclipse Books, 1990.
- Graham, F. L., ed. *The Rainbow Book*. San Francisco: Fine Arts Museums of San Francisco; Berkeley, Calif.: Shambhala, 1975. Reprint, New York: Random House/Vintage, 1979.
Associate editor, contributor

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Other Editorial Experience

Magazines and Journals

The Lewis Carroll Society of North America

Managing Editor, 1994 – 2009; **Production Editor** 2009 –

As managing editor of its journal, *Knight Letter*, I was responsible for creating two to four issues per year, a process that involves acquiring articles, researching, fact checking, writing, developmental editing, substantive copyediting, and supervising layout, design, proofreading, and production. The journal has grown from 6 to 56 pages under my editorship and has become a respected academic journal with an international readership.

Ylem: Artists Using Technology

Magazine editor, 1984–85

Copyediting / Proofreading

I have copyedited or proofread more than 40 titles for Chronicle Books, Thames and Hudson, University of California Press, Insight Editions, Earth Aware, etc. [See supplement](#).

Writing

Calendars

The Collected Artwork of Jerry Garcia (2007, 2008), San Rafael: Mandala Publishing

Goddesses of the Celestial Gallery (2008), San Rafael: Mandala Publishing

Gods and Goddesses (2008), San Rafael: Mandala Publishing

Books

Sunshine, Linda. *All Things Alice*. New York: Clarkson Potter, 2004.

Developmental editor. Wrote foreword.

Sewell, Byron, Mark Burstein, and Alan Tannenbaum. *Pictures and Conversations: Lewis Carroll in the Comics, an Annotated International Bibliography*. Austin: Ivory Door, 2003.

Carroll, Lewis. *Alice's Adventures under Ground*. San Francisco: Cottage Classics, 2000.

Editor. Foreword.

Burstein, Mark, and Malcolm Whyte, eds. *Pogo's Golden Anniversary*. San Francisco: Cartoon Art Museum, 1992.

Burstein, Mark. *Much Ado*. Richfield, Minn.: Spring Hollow Books, 1988; reprint, Forestville, Calif.: Eclipse Books, 1988.

Bonic, Robert A., et al. *Freshman Calculus*. Lexington, Mass.: D. C. Heath, 1971.

Co-author.

Web Development

San Francisco Opera

Content Editor

I edit and supervise *The Spearhead*, a Web site by and for the supernumeraries (nonsinging actors) of the San Francisco Opera. www.SpearheadNews.com.

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Associations

The Roxburghe Club of San Francisco (Fellowship of American Bibliophilic Societies)
Printer's Devil, 2001–2003. Meeting organizer, treasurer, factotum, and procurer of keepsakes; publication coordinator of *Roxburghe Club: 75 Years*, a fine-press volume produced by the Arion Press of San Francisco.
Bay Area Editors' Forum

Education

Continuing editorial workshops from Editcetera and UC Berkeley Extension
B.A., with thesis honors, in philosophy, University of California, Santa Cruz